



SPLENDOUR IN THE GRASS 2011 Arts Program

16 June 2011

It is often said that the unexpectedly memorable moments, the images that stay with SPLENDOUR IN THE GRASS audiences, are the arts and interactive experiences that they stumble across onsite. 2011 will be no exception...

SPLENDOUR IN THE GRASS is proud to present the 2011 Arts Program, showcasing artists from Australia and abroad.

SPLENDOUR ARTS Curator Craig Walsh said "Presenting work in the context of a large music festival like Splendour In The Grass is very different to any other environment that an artist would ever be likely to work in. There's a captive audience of many thousands on site for three days but there is a lot of competition for their attention."

The 2011 Splendour Arts Program will present a diverse collection of works including interactive digital media projection, street art and sculpture, performance and monumental installations.

The following artworks will be exhibited across the Woodfordia site at Splendour In The Grass 2011...

CREAM - Curated by Annemarie Kohn

Cream is a series of public artworks that will be created in real time by three artists and presented throughout the festival.

Oliver Of The Sky creates oversized sculptures from cardboard waste. Large, crushed drink cans, urban artifacts and dead pigeons will be built on location at Woodford and lay around the festival grounds, interweaving at points with the work of artist Buff Diss.

Melbourne based **Buff Diss** creates free-hand drawings with masking tape that transform urban environments into sanctuaries of graphic expression. "I'm unsure where my practice sits. All my works are made free hand so I feel the process akin to drawing. A lot of works are installed live, in front of audiences so at times there is a performance aspect as well." said the artist.

Fernando Llanos is considered one of Mexico's most distinguished young video artists, presenting work in more than twenty countries, including New York's Guggenheim Museum. For Splendour, Fernando will wander the festival at night using his mobile blimp shaped light source as a roving exhibition tool and interacting with the crowd as one of his many moustached characters.





CLOSE ENCOUNTERS by Jordana Maisie

Close Encounters is a large-scale (6.5m diameter) interactive sculpture which takes the form of an unidentified flying object (UFO). The curved polystyrene mirror surface reflects the world around it – the trees, the sky and the festival punters. Text the inhabitants of this UFO during the festival and they will respond! TEXT THE ALIENS: 0418 442 270.

CURIOUS CREATURES by Jimmy McGilchrist and Darryn Van Someren

Beyond the confines of the festival fencing exists a parallel world inhabited by strange and beautiful creatures. Life sized shadows of creatures roaming behind the fence perimeter respond to the presence of the human audience within the festival. As audience members approach the creatures their shadows appear on the fence and they are able to interact, transformed from viewer into performer.

STUDIO69 by Andy Forbes

Tent of Miracles and Porn Tsar Pictures present Sphincter Cinema Movie Production "Studio 69".

Sphincter Cinema and Porn Tsar Pictures is Eastern Block collaboration, making amateur movie for western market of inter-anything erotic movie. We at Sphincter, direct you (the star), and let film your personal iporn movie.

Come strap on and get started on friend. Love our giant love toys and huge rubber babooshkas. Take home souvenir your own personal money shot movie. Come on giant revolution bed, leave you dizzy and looking so hot for friend. Studio 69 is 30-hour marathon of adult entertainment for only your personal pleasure.

Times: 12.00pm – 10.00pm, Friday 29 – Sunday 31 July
Where: The Tent of Miracles

BEST TIME EVER by Lauren Brincat and Dominic Finlay-Jones (Architect)

Permanently installed on site at Woodfordia in 2010, at its simplest Best Time Ever is a sculpture, a 23m long timber and steel staircase, a Stairway to Heaven. Best Time Ever is also one of the largest sundials in the world, the rake of the stair mirroring exactly the latitude of the hill on which it is placed, the tip pointing due south. It is a festival clock, literally the Best Time Ever.

Two of the major pieces included in this year's Splendour Arts Program, Curious Creatures and Close Encounters, have been produced as part of **SPLENDID**. Splendid is a partnership between Lismore Regional Gallery, Northern Rivers Performing Arts (NORPA), the Australia Council for the Arts and Splendour in the Grass to develop artistic talent and to offer festival audiences new creative experiences. Splendour In The Grass has contributed \$150 000 to the project over the past three years.





Splendour In The Grass Producer Jessica Ducrou said “The Splendid initiative has been a fantastic collaboration that has and will produce some inspired presentations at the festival. Three years down the road we look forward to showing the best possible installments at the festival yet.”

The program is open to young and emerging artists (under 30 years old or in the first 5 years of their practice) who work in the visual arts, theatre, dance, design, installation, architecture, digital media, sound, text, community arts and other creative pursuits.

Splendid includes a residential Arts Lab, mentorship and commissioning of new artworks to be presented at Splendour in the Grass and then toured to major festival audiences in Australia and internationally.

Splendid has been designed as a platform for artists to generate new ideas and is an exceptional opportunity to develop their conceptual and production skills and connect with leading practitioners and presenters.

Open your eyes to the Splendour Arts Program 2011!

COLDPLAY (only Australian show) • KANYE WEST (only Australian show) • JANE'S ADDICTION • THE HIVES • PULP • THE LIVING END • THE MARS VOLTA • REGINA SPEKTOR (only 2011 show...anywhere) • BLISS N ESO • PNAU • MOGWAI (only Australian show) • DJ SHADOW • FRIENDLY FIRES • GLASVEGAS • THE GRATES • DEVENDRA BANHART and the grogs • MODEST MOUSE • THE MIDDLE EAST • KAISER CHIEFS • JAMES BLAKE • KELE • THE VINES • ELBOW • ESKIMO JOE • NOAH AND THE WHALE • CHILDREN COLLIDE • THIEVERY CORPORATION • CUT COPY • ISOBEL CAMPBELL AND MARK LANEGAN • BLUEJUICE • THE KILLS • BLACK JOE LEWIS & THE HONEYBEARS (featuring THE RELATIVES) • ARCHITECTURE IN HELSINKI • FOSTER THE PEOPLE • THE PANICS • JEBEDIAH • THE VACCINES • GOMEZ • BOY AND BEAR • GOTYE • DOES IT OFFEND YOU, YEAH? • CLOUD CONTROL • MONA • SPARKADIA • WARPAIN • MUSCLES (Live) • FITZ AND THE TANTRUMS • THE JEZaBELS • DRAPHT • BRITISH SEA POWER • TIM & JEAN • LEADER CHEETAH • GROUPOVE • SEEKER LOVER KEEPER • YELLE • KIMBRA • PHRASE • OH MERCY • DANANANANAYKROYD • THE BLACK SEEDS • MARQUES TOLIVER • THE HOLIDAYS • GHOUL • LIAM FINN • THE HERD • YOUNG THE GIANT • GUINEAFOWL • HUNGRY KIDS OF HUNGARY • JINJA SAFARI • WILD BEASTS • ILLY • CUT OFF YOUR HANDS • GARETH LIDDIARD • ALPINE • WORLD'S END PRESS • MOSMAN ALDER • LANIE LANE • PLUS TRIPLE J UNEARTHED WINNER AND LOCAL ACTS TO BE ANNOUNCED

For punters keen to make shapes on the dance floor, the following DJs will be mixing it up across the three days:



PHONE +61 2 6685 7900 **FAX** +61 2 6685 7911

6/59 Centennial Circuit Byron Bay NSW Australia 2481 • PO BOX 2476 Byron Bay NSW Australia 2481



THE ASTON SHUFFLE • FLIGHT FACILITIES • D-CUP (WE NO SPEAK AMERICANO) • AJAX (MEGA JAM SET) • HOODRAT & DANGEROUS DAN • LIGHT YEAR • HOOPS • CASSIAN • WAX MOTIF • KATO • TONI TONI LEE • CHARLIE CHUX • TRANTER

splendourinthegrass.com

SPLENDOUR IN THE GRASS 2011 TICKET PRICES

EVENT TICKETS ON SALE NOW through Moshtix or phone 1300 GET TIX (438 849).

Event-Camping tickets available now via the Resale Facility.

Festival tickets cost \$390 (inc gst) for Event-only + \$120 (inc gst) for Camping + booking fees.

CAR PASSES ON SALE NOW through Moshtix **ONLINE ONLY.**

SPLENDOUR IN THE GRASS 2011

Friday 29, Saturday 30 and Sunday 31 July

'Woodfordia'

Woodrow Rd

Via Woodford, Queensland

For further information please contact:

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